

The eternal conflict between the Mafia and the CIA advances into the next round!

The Secret Service is shaken to discover that the Italian Mafia has installed a spy network in Langley—and almost everyone is under scrutiny! The top-secret program Cipher Brutus is launched in response in a bid to uncover the moles. However, the task is not for the faint of heart, as it quickly becomes apparent that the Mafia will truly stop at nothing to protect their double agents.

While experienced investigator Linda Ellis desperately tries to track down the informants, agents Dekker and Hallmayer are dispatched to Switzerland. There, they find out that the organization's new capo is planning on raising a lot of money by selling off Old Masters paintings at a Geneva auction house that were once seized by the Nazis. Dekker and Hallmayer devise a risky plan to defraud the organization of millions of dollars, but time is running out. No one can be trusted, and the infiltrators in the CIA could strike at any moment.

The clock is ticking...



Hans Joachim Palm was born in 1946 near Düsseldorf, Germany as the son of a textile manufacturer and has earned a degree in business. He now lives in the U.S. as an American citizen and has begun writing crime novels. His long-time, in-depth knowledge and experience stems from establishing his own international financial firms around the world where he came into contact with members of the mafia. His books are a reflection of his personal experience of working in international finance and his co-operation with the CIA.

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ISBN 978-1-7360860-6-3



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Dekker & Hallmayer's third case

