

T R E A T M E N T
**IN THE
SERVICE OF
THE CIA.**

BASED UPON THE NOVEL BY
HANS JOACHIM PALM

ADAPTED SCREENPLAY BY
STEPHEN C. LINDER
MARCEL CORNELIUS
JENS HANSEN



**BASED
ON A TRUE
STORY.***

**BUT SO DAMN CRAZY
THAT NOBODY WILL BELIEVE IT.**

THE AUTHOR



HANS JOACHIM PALM

Hans Joachim Palm was born in 1946 near Düsseldorf, Germany as the son of a textile manufacturer and has earned a degree in Accounting and international tax law.

He now lives in the U.S. as an American citizen and has begun writing crime novels.

His long-time, in-depth knowledge and experience stems from establishing his own international financial firms around the world, where he came into contact with members of the mafia.

His books are a reflection of his personal experience of working in international finance and his cooperation with the CIA.

MEET THE CREATIVE WOLFPACK

MARCEL CORNELIUS

Marcel's creativity and passion for film making arise from his sense for the big pictures and the powerful emotions. He's the founder and CEO of Corneliusfilms for over 10 years. He has produced many international spots for TV and cinema for renowned companies. At 99 Firefilms, he won in 2013 and the audience award in 2016.



JENS **HANSEN**

Jens is co-founder of Corneliusfilms and enjoys creating multi-layered and innovative narratives. Being a software engineer he brings in an analytical mindset into the creative process of filmmaking.



STEPHEN C. **LINDER**

Stephen is passionate about visual effects and the art of storytelling. In his narratives, he likes to implement a deep structural approach. He is a powerful force in project management and uses his tireless energy to identify creative solutions. He is the founder of Nova Motionpicture Studio and has worked on several international productions together with Marcel and Jens.



INTRODUCTION

SO, WHERE DO WE BEGIN?

"Codename: Hannibal" is a 2 hour crime/ action movie based on the first novel of Hans Joachim Palm's book series about the CIA's relentless fight against an international operating crime syndicate named "Scylla". The film is set to be part one of a series of movies but also works as a standalone narrative.

It establishes the duo of Dekker and Hallmayer, two shrewd financial advisors of German origin who start working more or less knowingly for the mob after each of them, respectively, got into financial trouble at a certain point in their lives. The chemistry between the "German duo" creates some lighter moments and wants us to learn more about the two in the consecutive films.

THE STORY SWITCHES BETWEEN 3 PLOTLINES:

FIRST

There is the plot of Dekker and Hallmayer. Dekker is a successful Wall Street investment banker, who gets dragged into the clutches of an international crime syndicate after he starts working for Dr. Saranello, a dubious lawyer. Dekker desperately needs money to pay his debts and to keep up his luxury lifestyle with his family in Long Island. Quickly, he gets deeper and deeper involved in the organization's activities. When he finishes one job, a new assignment is always coming up and he has to realize that there is no easy way out for him.

During one of his assignments Dekker meets Hans Peter Hallmayer, who also

works for the crime syndicate and has a similar professional background as himself. Eventually, they both set up a risky plan to escape from the influence of the mob...

SECOND

We follow a mysterious group of assassins around their leader "Albatros" who operates with a big budget and the most modern technical equipment to execute targets all over the world for an unknown contractor within the mafia. We see how the assassins commit murders in an extremely gruesome way, as demanded

by the contractor, and soon learn that the targets are all more or less connected to the financial deals Dekker and Hallmayer are closing for the mafia. It becomes clear that both might become targets sooner or later...

THIRD

We learn about the CIA's activities to fight organized crime. We follow Viola Dupont, an ambitious young special agent, on her mission to uncover a scheme of international money laundering. Soon she is able to connect the suspicious money flows with activities of the assassinated people. Also Dekker and Hallmayer come into her focus...

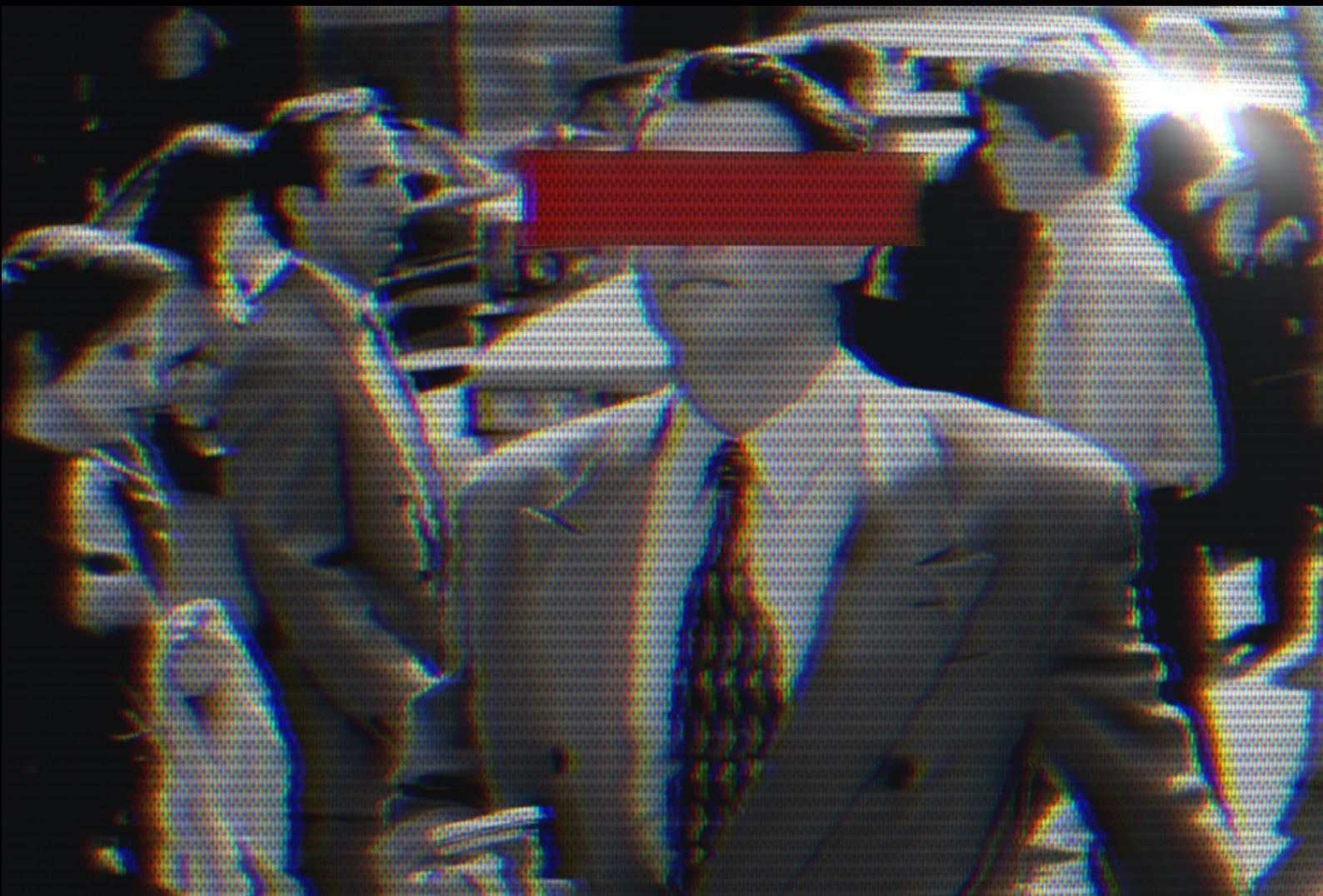
The film is mainly set in the U.S., Panama, Germany and various countries in Europe.

The storyline leads to a fulminant showdown near a scenic abandoned castle in northern Spain between Dekker, Hallmayer and the CIA on one side and the Mafia with its assassins on the other.

It is a mix of mafia and action movie depicting how an ordinary person is drawn into the maelstrom of a crime network.

It feels like a classical "buddy movie", as the "German duo" Dekker and Hallmayer with their contrasting methods and approaches create some lighter moments in the second half.

It is a political and financial thriller as it unveils the diverse mechanisms of global money laundry in the present day economy.





SCYLLA

THE COMMITTEE

A central theme of the movie series is the longrunning fight of the CIA against the Italian-American Mafia-type crime syndicate called "Scylla".

In Greek mythology "Scylla" refers to a sea monster with five snake-like heads which together with his counterpart Charbydis draws near-passing boats into the depth of the ocean. The idiom "between Scylla

and Charbydis has come to mean being forced to choose between two evils.

In the films Scylla is a gigantic crime network with members and partners all over the world. The five snake-heads of Sylla refer to the five bosses of the organization who are revealed in the course of the film series.



All activities of Scylla are hidden behind thick curtains, covered by a complex world of codewords and secret symbols. Therefore all members, businesses, artifacts or certain locations receive a unique codename based on mythology or history, so that outsiders do not notice its existence in the middle of normal society.

Scylla's underbelly infiltrates society as a whole - with its members ranging from people with ordinary identities up to influential people of politics and society. It is not unlikely that within their communities Scylla members are well respected and socially engaged people.

Scylla is involved in a variety of criminal activities on a transnational, global scale. The organization generates billions of dollars from drug trafficking, loan sharking, extortion, and contraband. Therefore, there is a huge need for laundering the dirty money, which is supported by the infiltration of sectors of the legitimate economy such as the transport, construction, food and hospitality industry.

In the movie series Scylla is represented as a "modern" Mafia organization engaging in different forms of cyber criminality and using cryptocurrencies as a means to obfuscate money flows as part of increasingly complex money

laundering schemes, and as payment or as an investment fraud currency.

Apart from this modern take on criminal activities, Scylla is built on traditional Mafia values, enforced through complete loyalty and a strict hierarchy. The methods to achieve their goals are brutal and impassioned for its victims. The path of Scylla is paved with pain, blood and vengeance. Leaving the mafia only occurs by death - usually caused by force. Consequently, some of Scylla's most precious partners are the assassins. People who earn their living by executing certain persons for their contractor.

The movie does not display the members of the mob as one-dimensional villains but as complex characters with believable and comprehensible goals in their lives. The cold boldness and extreme violence with which they pursue their criminal goals is a stark contrast to their often polite, well-mannered and temperate behavior towards the "outside" world. This complexity in behavior of Scylla creates a dense atmosphere in which the audience wants to deeper explore the Mafia and its mechanisms. At the same time, situations at first almost never appear as they are. Mobsters might be very friendly and cooperative to one another in one moment, trying to kill each other in the other moment.

CARL DEKKER

Carl Dekker is an investment banker in his early 40s. Working hard and being perceived as successful by others is quite important for him.

In his early twenties, he left his home country Germany to continue studying economics in the U.S. Being one of the best students in his class he was able to study at elite universities in the U.S. - laying the foundation for his personal "American Dream" as a banker at one of the top addresses on Wall Street. After graduation he landed a job at New York Excelsior, one of the most renowned and best paying investment banks in the country, where he became an expert for international financial markets and their transactions systems.

After 15 years of a successful career in the sector, he can afford an affluent lifestyle together with his wife Monica and his three children in Long Island, New York. His marriage is happy and his wife truly loves him, but money has always been a factor. He met Monica after his first successes on Wall Street when he had access to the upper class circles.

Discretion and confidentiality is part of his professional routine. Extreme secrecy of his clients does not make

Dekker suspicious, but is more or less the "normal" occurrence.

As an investment banker he is used to not asking the "wrong" questions. In fact, it does not make a huge difference for him in his work, whether he ensures tax benefits for an international corporation or for the global-acting Mafia. He basically can use the same strategies from his financial "trick book". On Wall Street he has learnt a certain "robustness" in his perception, that shields him from morally questioning his work, especially when he is working in a legal gray zone. As long as it serves him well and he doesn't need to cross certain boundaries, he says yes to everything. His reasoning, as so often, is that he is only doing so for his family.

As a strategist, he displays many German qualities. Everything he does, is done in a structured and well-prepared manner. He prefers to review the current situation precisely and hates making rash decisions. He considers himself as funny but his humor in general is not shared by the people around him.

When he starts to work unknowingly for Scylla, his character is put to the test and he has to rethink his money related values and Wall Street mannerisms.

HIS MAFIA-CODENAME IS HANNIBAL.

HANS PETER HALLMAYER

Hans Peter Hallmayer is an eccentric character who loves to live an extraordinary and exciting lifestyle. Apart from heavy drinking he pursues expensive hobbies and lives in a chic maisonette apartment in Munich's city center. He appears slightly arrogant but charming at the same time - somebody who seems to get through with everything and never has to face any consequences.

Thanks to his need for extravaganza, he is constantly looking for financial opportunities and was easily convinced to work for Scylla.

Similar to Dekker he has no scruples to operate in a legal gray area and also beyond, but he totally understands that his contractors are members of the Mafia. His knowledge of the financial markets is comparable to Dekker but comes more from a practical, street smartness than from an academic education.

Also in respect to his character traits as well as his personal situation, he differs completely from Dekker: He never had a stable marriage and family life. He is divorced two times and does not

have children. His motto is strike first and ask questions later or better never.

Hallmayer appears as a very opaque character who reveals little about himself. Every now and then he impresses with unassuming knowledge or special unexpected abilities.

Despite these stark contrasts, Dekker and Hallmayer start to build mutual respect for each other, as they observe how the approaches and methods of the other also lead to success.

The unequal pair develops in the second part of the film into strong partners, especially when they start to question their existing moral guidelines. In the course of the movie series, we want to further develop their characters and relationship. In each film the two fight a different head of Scylla which leads to Dekker and Hallmayer self-reflecting their own sins, mistakes and character weaknesses, like greed, selfishness, arrogance or social incompetence. With every step they take against Scylla, they also fight their own demons bit by bit.

HIS MAFIA-CODENAME IS PROXIMO.

DR. BRUCE SARANELLO

Dr. Bruce Saranello used to be the highest ranked accountant within the crime organization Sylla. He has the codename Cicero, named after Marcus Tullius Cicero, the famous Roman writer, speaker and philosopher.

Though he is part of the Mafia, he does not act as the main antagonist of the film. He is mainly seen as the mysterious contractor for Deller and Hallmayer in the first half of the film.

He has the appearance of a classy but inconspicuous lawyer, wearing expensive but discreet suits and having his black hair neatly parted.

His mindset is sharp and calculating and he behaves a little bit like a law professor at university when he explains or debates financial issues.

To the outside world, he represents an unnamed group of international investors always looking for new opportunities. Internally, however, he manages Scylla's

large financial operations. Thanks to his excellent legal knowledge, he understands how to act unobtrusively at the front line without being ever discovered.

However, he starts to get into conflict with some of the organization's bosses over some of his financial strategy. He wants to extend the organization's money laundering activities into new, modern channels (e.g. cryptocurrency) and off-shoring activities which is seen critical by the more traditionalist wing within Scylla.

When his family starts to appear as a target on Scylla's radar, knowing that he cannot escape the Mafia, he decides to split off his own Mafia branch like a renegade snake's head.

We only learn step by step about Saranello's motives. He mostly remains a mysterious character. His behavior toward Dekker and Hallmayer is friendly but distant and he clearly utters his expectations.

HIS MAFIA-CODENAME IS CICERO.

ALBATROS

Albatros (codename, real name is unknown) is a tall giant with blond hair and Norwegian roots.

He and his team are the number one killers in the service of Scylla.

Normally he lives a quiet and mostly solitary life in nature. However, he is also engaged in the small community where he lives and always offers a helpful hand because of which he is well respected by all his neighbors..

He likes to spend his time watching birds and studying their behavior, which earned him his unusual codename Albatros.

As soon as he receives a coded message from Scylla, he becomes the shadow of the night. As a master of deception and infiltration, he is feared by the enemies of the Mafia. When Albatros visits you, he will definitely be the last person you meet.

Because of his creativity and passion for accomplishing his deadly assignments he has been jokingly compared to the

famous video game character „Hitman“ in the world of organized crime.

He left his morals and emotions long behind when he lost his family.

For Albatros, his private and professional life don't contradict each other. He emotionally shields his kills completely from his „private“ identity.



VIOLA DUPONT

Viola Dupont is a young, smart and ambitious CIA special agent.

Growing up as black woman in a small town in Texas made her life hard. She often had to experience harsh racism and discrimination.

Because of her past she has the drive to constantly prove herself. With this focused and ambitious behavior, she quickly progresses up the professional ladder at the CIA, which of course leads to jealousy and resentment of some of her colleagues.

Her difficult experiences made her tough and unapproachable. She knows how to hide her weaknesses behind a steely facade and never surrenders to her internal and external enemies. She is very focused on her job and only has a few, not so close friends.

She moves to New York after being promoted to Special Agent to escape the work environment in Texas.



STORY

The story starts with CARL DEKKER covered in plot running through the streets of Panama City. It is not clear whether it is his own blood or from another person. From offscreen Dekker starts to contemplate about his life which now has obviously come to a shocking turning point. For now, the viewer doesn't get any further explanations. Then the story jumps back 7 months before the event.

Carl Dekker returns home from a night of drinking, when learns that his peaceful life suddenly has come to a crashing halt. Not only did he violate his own code of confidentiality, but also that of his employer, the investment bank New York Excelsior, when he drunkenly that night disclosed contract secrets from his work to strangers. When the Excelsior learns about the incident Dekker gets fired and is sued to pay a fine of 7 million dollars. Carl Dekker is now bankrupt and his life starts falling apart. Even his marriage with his wife MONICA DEKKER and the relationship with his children suffers from the situation.

Those news are also spreading and he is confronted with decreasing status in Long Island's community. Dekker tries nearly everything to avoid his financial ruin by trying different business options to gather a massive amount

of money quickly, but it seems there is nothing that works.

With a last attempt he decides to call PETER SCHREYER a colleague from university and ask him for financial help. Peter Schreyer is the son of KURT SCHREYER, a casino mogul in Las Vegas, who had always claimed contact with the most influential entrepreneurs in Sin City. After reviewing Dekkers situation Curt Schreyer organizes a meeting with one of his partners - DR. BRUCE SARANELLO.

Saranello, who is searching for someone who is able to build an international tax shelter for his clients, is impressed by Dekkers knowledge. He offers Dekker a 500,000 dollar deal in exchange for implementing shell companies in Panama. Moreover he offers Dekker to acquire his villa in Long Island, which is on forced sale, so that his family can stay there. Not suspecting who he is working with, Dekker agrees to the deal.

After his return to Long Island Saranello informs Dekker that the purchase of his villa was successful. But the auction prize was way over the actual value of the property. Dekker now not only owes the bank a lot of money, but also another 10 million to Bruce Saranello for the villa. Same shit, different toilette.



Meanwhile, ALBATROS is looking for a way to get to Bruce Saranello. Therefore he has infiltrated the guards of the famous director RICHARD BONFIRE. Before Albatros murders Bonfire, he learns that he was in contact with Saranello, who frequently stays in Las Vegas at the Excalibur.

A week later Dekker travels to Panama and opens an account at the bank Gomez & Gomez for the new shell company "International Trading & Service Inc." For this purpose he utilizes the banker RAMON DIAZ as a straw man, who becomes the company's CEO. Shortly afterwards a surprisingly high amount of 50 Million dollars is paid in the new bank account.

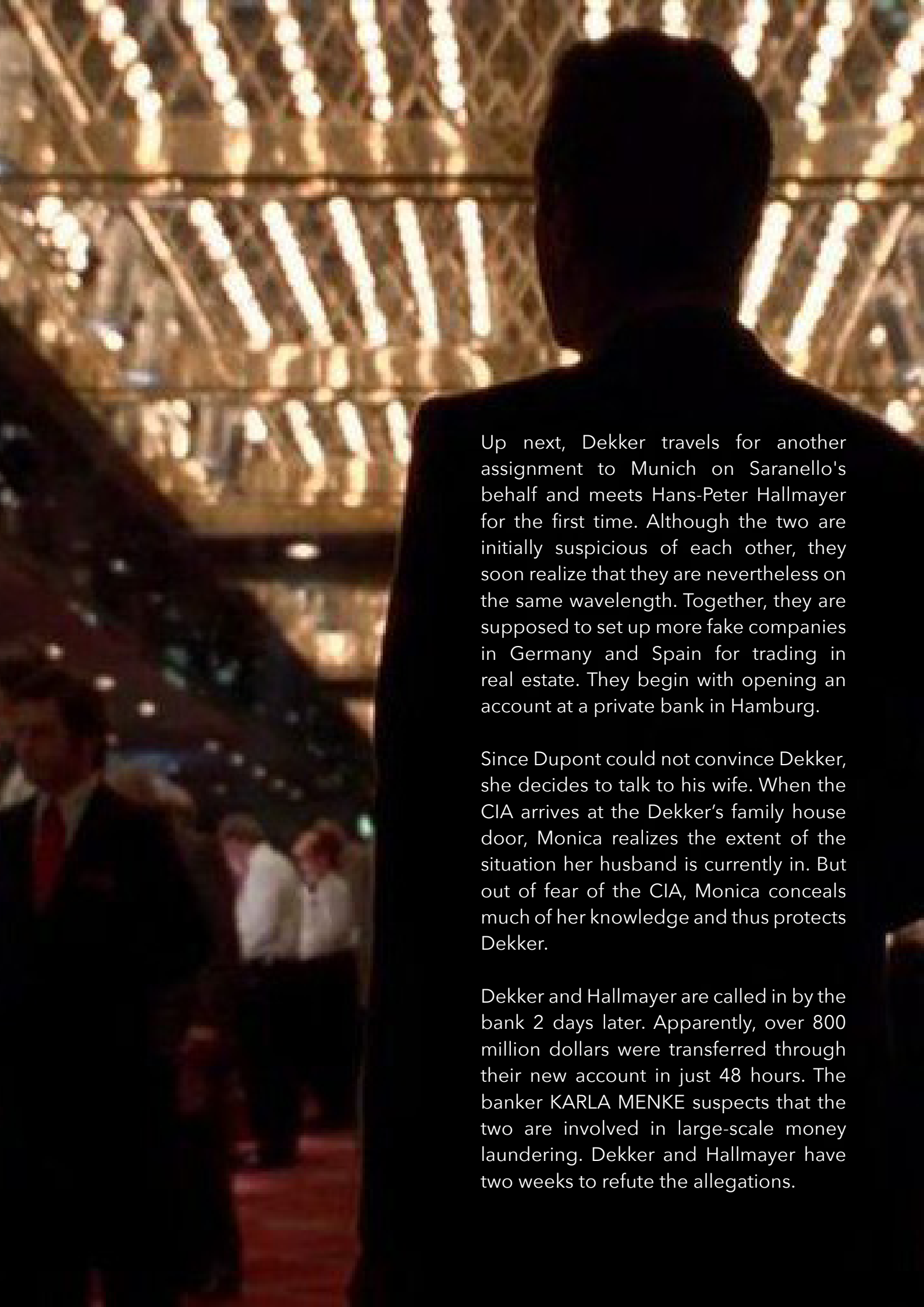
VIOLA DUPONT investigates the case of Richard Bonfire and reconstructs the bloody path that led the contract killer Albatros to Bonfire. She anticipates that Albatros will come after Bruce Saranello next.

In Las Vegas, however, Albatros couldn't find a trace of Cicero. But a new target has appeared on the screen.

During his time in Panama, he became friends with the banker Diaz and got to know his wife and daughters. After an extensive dinner in an elegant restaurant, he suddenly breaks loose when Diaz's head is blown off by a sniper in the middle of the street. Diaz has been Albatros' new target. Moreover Gomez & Gomez's facility is hit by a missile from a rocket launcher and gets completely destroyed. In shock, Dekker escapes uninjured from the shooting. Slowly it dawns on him that he is involved in a criminal situation.

Shortly afterwards, Viola Dupont surprisingly appears at his hotel room door. She was able to follow the money stream from Bonfire to Saranello to Ramon Diaz. Through Diaz's diary she found out that he last had a meeting with Dekker. Dupont starts interrogating Dekker. But unexpectedly, Saranello appears in the hotel and obtains Dekker's immediate release.

When Monica Dekker learns about the events, Dekker downplays the incident and decides to continue to work for Saranello. Monica becomes more and more skeptical as Carl clearly withholds information from her.



Up next, Dekker travels for another assignment to Munich on Saranello's behalf and meets Hans-Peter Hallmayer for the first time. Although the two are initially suspicious of each other, they soon realize that they are nevertheless on the same wavelength. Together, they are supposed to set up more fake companies in Germany and Spain for trading in real estate. They begin with opening an account at a private bank in Hamburg.

Since Dupont could not convince Dekker, she decides to talk to his wife. When the CIA arrives at the Dekker's family house door, Monica realizes the extent of the situation her husband is currently in. But out of fear of the CIA, Monica conceals much of her knowledge and thus protects Dekker.

Dekker and Hallmayer are called in by the bank 2 days later. Apparently, over 800 million dollars were transferred through their new account in just 48 hours. The banker KARLA MENKE suspects that the two are involved in large-scale money laundering. Dekker and Hallmayer have two weeks to refute the allegations.

During this time, Bruce Saranello meets with another financial advisor at the Excalibur, whom he tries to win for his activities. But the meeting with MCARCHER doesn't work out as planned when Saranello gets dizzy and falls off his chair. McArcher turns out to be Albatros who has found a way to intrude into Saranello's close circle and poured narcotics into his coffee. He ties up the lawyer and kidnaps him from the Excalibur.

At this time, Dekker and Hallmayer try to get in touch with Saranello because of the urgent accusations from Menke. But he does not answer his phone.

Saranello wakes up in a flying helicopter. ANTONIO PUZZRO is sitting opposite him. He declares that he has finally caught him. In his view, Saranello became a renegade, when he tried to lead the Italian mafia into more modern ways of money laundering and income sources. But his plans displeased the other capos of Scylla. As a result, he split from the syndicate. Puzzaro was then demanded by Scylla to solve the issue with Saranello. The door of the helicopter is opened and Saranello is pushed out of the helicopter over Lake Mead. He dies.

Puzzaro then announces that he will now hunt Dekker, Hallmayer and the Hamburg banker Karla Menke in order to clean up Saranello's business traces.

Albatros, who is in Puzzaro's service, travels to Hamburg and begins to


monitor the banker Karla Menke. After Menke leaves her lesbian affair in the night, Albatros ambushes her in a park. He knocks her down and kills her with a syringe with poison from a poisonous frog. He then sets out to find Dekker and Hallmayer.

Dekker and Hallmayer still haven't received any feedback from Saranello, so they decide to head to Alicante, Spain, in order to set up the next shell company as planned.

In Spain, Hallmayer talks to Dekker about the current circumstances. He informs him that they are most likely working for the Mafia, thus confirming Dekker's existing concerns. Hallmayer suspects that Saranello may be dead, as he no longer reacts. Since they don't know what to do, they decide to get rid of all traces leading to them and leave with the money in the accounts.

To secure themselves financially, Dekker travels to North Carolina to make a deal with a big lumber tycoon to launder the rest of Saranello's money. Dekker pressures with mafia tactics the lumber tycoon in North Carolina to close the deal for him and Hallmayer. But Albatros is already close - he and his time attack simultaneously:

On his way back to the airport Dekker's car is rammed by a black SUV and fired at. After a wild chase Dekker's car crashes and falls down a cliff into a river.



Another team of assassinations, meanwhile, is observing Viola Dupont to take her out in a suitable moment. Using a sniper rifle, he targets her apartment in New York. However, Dupont has been anticipating a possible attack. She prepared a trap for the attackers and managed to take Condor 2, the team lead of the assassins, into custody.

The last attempt is made towards Hallmayer. Albatros was able to infiltrate Hallmayer's apartment in Munich by pretending to be a handyman. He hid poisoned gas canisters under the floorboards in his flat. These activate as soon as Hallmayer returns home. Fortunately, on this very day, 2 burglars break into Hallmayer's flat and are poisoned by the trap instead of Hallmayer.

The following day, a fisherman discovers Carl Dekker floating in the river and takes him to hospital. Viola Dupont confronts Dekker and Hallmayer with their activities during the last months, including building a system of fake companies for Scylla. She offers them a simple choice. Either they are sentenced for life or they will work for the CIA. Through the background knowledge of Dekker and Hallmayer, she hopes to get on Puzaro's trail. Reluctantly, they both agree. Now they have to pay their debt to the CIA.

Monica is shocked by the back story and distances herself from Dekker. He seems not only to have lost his money but also his family.

A few weeks later, Dupont plans to stop the assassins with the help of Dekker and Hallmayer. Albatross and Condor 2 are still out and she expects them to continue their mission. It comes to a final clash in Alicante in the Castillo Sant Barbara. Dekker and Hallmayer act as bait while a CIA task force tries to catch Albatros.

Despite extensive preparation and weeks of planning, Albatros manages to infiltrate the castle unnoticed. He had installed mines all over the property which now ensure that the task force is eliminated and Dupont is buried in the ruins. Moreover, Dekker and Hallmayer are confronted by Condor 2 with a combat helicopter. Finally, Albatros manages to outflank both and knocks them down.

While Albatros prepares a symbolic execution, Dupont manages to escape from the ruins and shoot down the combat helicopter with a rocket launcher. Afterwards, she returns to fight Albatros and is seriously wounded. In a brief moment of inattention Dekker is able to push Albatros off a cliff.

The danger is over for the moment. But there are some unanswered questions. What will happen to Carl and Monica's marriage? And was there a mole who supplied Albatros with information about the CIA's plans?

Dekker and Hallmayer return home, but the CIA already announced that they will once again have a job for them.

MAJOR THEMES

INCREASINGLY INTERWOVEN PLOTLINES

A part of the suspense is created through seemingly unrelated plotlines which are more and more connected through the course of the film.

While Dekker tries to resolve his financial issues and thereby gets involved deeper with the Mafia's business, eventually teaming up with Hallmayer, Albatros is on a bloody path, eliminating different targets for an unknowing contractor. After a while we understand that Albatros will soon be sent to go after Saranello, which in the consequence will also lead him to the two Germans. At the same time, Dupont follows Albatros' trail and therefore, also discovers Dekker's and Hallmayer's involvement in the crime organization's financial operations. A race between the assassins and the CIA to Dekker and Hallmayer begins.


While it is certain that Albatros will try to kill the two, the CIA's plan for Dekker

and Hallmayer remains unclear - from long prison sentences to potential cooperation or key witness programs everything is possible.

Basically, we experience the events primarily from Karl Dekker's point of view, whose storyline is most present during the film. He often acts as a narrator in his individual passages, especially when background knowledge about his financial tricks is provided. Another layer of suspense is created by the fact that Dekker and Hallmayer for a long time do not realize the danger in which they are, as opposed to the viewer, who has a certain overview from the knowledge of different plotlines.

The storylines are getting closer and closer and soon the inevitable clash in the finale of the story is imminent.

A DYSFUNCTIONAL CORPORATE WORLD



The film shows how financial systems are abused for international money laundering schemes.

Like in the book series, as a cross-cutting theme, we want to explore throughout the films different mechanisms by which organized crime is exploiting financial structures and manipulating money flows in a globalized world. Each film sheds light onto another scheme used by the Mafia to generate income or to obfuscate illegal sources of income.

The first film focuses on money laundering with offshore banking systems and tax avoidance tactics which the Mafia wants

to use for the transfer of enormous sums of dirty money. The second film deals with criminal activities in the context of international trade of large quantities of raw materials, especially oil. The third part dives into the trade of art objects, starting with old paintings and ending with NFTs. In particular, the focus here lies on the topic of bartering.

As a narrative device, we want to convey the necessary background knowledge in the form of documentary-style montages and animations, explained by Dekker. Here, we think of a similar style like films such as "Wolf of Wall Street", "Chaney" or "The Big Short".

TO NE AND ST YLE



We want the film to be an interesting genre mix between action and Mafia film, but also including aspects of a buddy comedy and a financial thriller.

Overall the tone should be serious, but we also plan to lighten up certain moments of the film with some situative humor, mainly stemming from the dynamics between the characters. Here, especially Dekker and Hallmayer, who respectively have completely opposite approaches when it comes to problem solving, will ensure some funny moments. They occasionally have a laid-back joke hanging on their

lips, sometimes they treat serious issues a bit too easily. Also Dupont and her work environment at the CIA generate some humoristic moments, for example, when she exposes sexist comments from her colleagues with her quick-wittedness. Among the members of the mob, we also encounter some bizarre characters during the film and see them acting in some hilarious situations.

The atmosphere of the film can be similar to series like "the Ozarks" and "Better Call Saul" or films like "Barry Seal".





The film should create a dense atmosphere and display how decisions of the characters lead to consequences with real impact, but at the same time the storyline never should slide into a depressing direction. In general, we want to form an authentic dramatization, which would also be reflected by the cast. Consequently, Dekker and Hallmayer should be played by German actors.

The film's scenes feature an international flair with locations all over the world. Ranging from New York to Argentina. The cinematography has slight influences

from arthouse - interesting camera angles and well elaborated perspectives.

In the intro sequence the camera moves through the corridors of an impressive museum with busts of ancient art depicting the different ancient persons which provides the codenames for the Mafia organization's members.

The style from the intro sequence can be a recurrent visual over the course of the film series and in the tradition of the James Bond series, become a distinctive feature of the franchise.





FRANCHISE

The book series "In the Service of the CIA" consists of eight volumes in total. Each part has its own subtitle with a specific code name, which focuses on a person or an event as the central element of the book. This idea can also be transferred into a movie series.

After the first part, Dekker and Hallmayer officially become CIA agents and are part of the special unit whose goal is to hunt down Scylla. To achieve this, Dekker and Hallmayer must use all their knowledge of the world's financial markets to unmask the Mafia's criminal activities and thereby put themselves constantly into new dangers. Step by step, the special unit manages to take out one Mafia boss after the other. A recurring character in the future films will be Claudia Gondorf who heads the special department.

In the second part, Dekker and Hallmayer will face the Mafia boss Puzzero, who is already revealed at the end of the first movie as the contractor of Albatros.

Dekker and Hallmayer are setting up a trap when Puzzero tries to make a billion dollar deal with stolen oil.

In the third chapter, Dekker and Hallmayer are confronted with illegal art trade and a mole within their own ranks.

The fight against Scylla becomes a war of attrition for Dekker and Hallmayer. Despite many victories against the Mafia, Scylla manages to constantly adapt to the changing situation. Much blood is spilled on the long fight against the organization and the duo is constantly confronted with the suffering that Scylla causes. Slowly they realize that with their fight against Scylla they are not only serving themselves and avoiding going to jail for their past collaboration with the organization, but that they are also fighting for all the others who suffer under the mafia.

Slowly but surely the initial forced situation of working for the CIA turns into a personal crusade for Dekker and Hallmayer.

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Document designed by:
Marcel Cornelius
Ric Kessler